

Judith Lynn Stillman enjoys a distinguished international career as a pianist, composer, music director, filmmaker, and artistic visionary. Haired by Wynton Marsalis as “a consummate artist,” she holds Bachelor’s, Master’s and Doctoral degrees from Juilliard, where she won the Juilliard Concerto Competition and, upon graduation, was awarded the prize for Outstanding Pianist. Stillman was named Honored Artist of The American Prize as both composer and pianist on January 1, 2020. Winner of a first Pell Award for Excellence the Arts, the Bannister Award for Civil Service in the Arts, and 18 piano competitions, Stillman's career highlights include music festivals such as Marlboro, Tanglewood, Grand Teton Music Festival, Voice of Music Festival (Israel); performances in England, France, Switzerland, Holland, Italy, Scotland, Spain, Costa Rica, the Grenadines, Israel, Russia, China; the Grammy’s celebration for Rostropovich, *Dynamic Duo* partner with Jordan Rudess of Dream Theater, special guest with The Beach Boys, guest artist with the Borromeo, Muir, Cassatt, Shanghai and Lydian String Quartets, Israel Philharmonic Chamber Players, Paula Robison, Carol Wincenc, Andras Schiff, Martin Chalifour, Alan Baer, David Kim, Cho-Liang Lin, Sara Sant’Ambrogio, Richard Stoltzman, Wynton Marsalis, Mark O’Connor; visiting guest artist at Beijing’s Central Conservatory of Music, Prague Conservatory of Music, Royal Conservatory of Scotland; premieres at Lincoln Center’s David Geffen Hall, Alice Tully Hall, NPR’s *Performance Today*; recordings and concerts with members of the Boston Symphony Orchestra and the New York Philharmonic; BOSE commercial with Herbie Hancock; concerto soloist with Pro Arte Orchestra, Cincinnati Symphony, Grand Teton Music Festival Orchestra, Lancaster Festival Orchestra, Rhode Island Philharmonic Orchestra, Brooklyn Philharmonic, Spokane Symphony, Orchestre Bayonne-Côte Basque, Orchestre National du Capitole de Toulouse. Stillman’s duo album with Wynton Marsalis on Sony was on the Billboard Top Ten: “Marsalis and Stillman make an impeccable team. The playing consistently dazzles.” Stillman’s films and movie scores have garnered film festival recognition worldwide, including showings in 48 countries, Grand Prize, Audience Prize, Gold Medal, Best Music Video, Best Score, Best Multimedia Film and Official Selection in Los Angeles, San Francisco, NYC, and in the U.K. Stillman’s *When the Music Stopped*, in commemoration of the Armenian Genocide Centennial, was premiered by Aline Kutan of the Montreal Opera, her *Phoenix from the Ashes*, with The Metropolitan Opera’s Lori Phillips, was the centerpiece of the Czech Embassy’s Holocaust Commemoration, and she has received commissions from the Cactus Pear, Lancaster and Sandpoint Music Festivals. Stillman is the Artist-in-Residence and a Professor of Music at Rhode Island College, where she received the Faculty Award presented by Alumni and College Relations in 2018, the Maixner Award for Outstanding Teaching, and the Thorp Award for Scholarly and Creative Activity. She serves as the Artistic Director for *Judith Lynn Stillman & Friends from the Rhode Island Philharmonic Orchestra* at the Carter Center, and as the Artistic Director for *Masterworks Concerts* at the Nazarian Center for the Performing Arts. Stillman's unique “plays-within-a-concert” include various staged composer portraits: *Beethoven: Torment and Triumph*, *Mozart’s Magical Mystery Tour*, *Mystery, Madness and Music* (the Clara Schumann, Robert Schumann and Johannes Brahms triangle), *April in Paris with Poulenc*, and *Playing with Fire: Women Trailblazers in Music*.